

July 1, 2014,

FOR IMMEDIATE RELEASE

Contact: Yokko / (541) 653-6557 / RehGyoSoh@gmail.com/ <http://yokkobutoh.weebly.com>

East meets west in BUTOH MEDEA, the Japanese dance of Butoh and an adapted text, bring new dimension and breathe to the story classic of Medea.

Theatre Row – The Studio Theatre Thursday October 30th, 2014

2014 United Solo Presents Butoh Medea at Theatre Row- The Studio Theatre: 410 West 42nd Street, New York City. **TICKETS, with a price of \$19.25** (including a \$1.25 theatre restoration charge) are available at the Theatre Row Box Office and online through Telecharge at www.telecharge.com or call Telecharge at 212-239-6200.

Using the Japanese dance of Butoh and an adapted text, Yokko tells the story of Medea. This fusion of Western drama and Eastern dance takes the audience into Medea's spirit, seeing the world she is drawn into; where love, hate, despair and the struggle between her humanity and her inhumanity take hold. Co-Adapter: Sean Michael Welch. Co-Choreographer: Jordan Rosin. Costume Design: Deepsikah Chatterjee. Lighting Design: Derek Van Heel. Stage Manager: Blair Hotchner. Associate Director: Brian Rhinehart.

Yokko is an actor & a movement artist from Japan. She studied theatre arts in Oregon and Albany, there she received BA in Theatre. She received her MFA in Acting from the Actors Studio Drama School at Pace. Theatre credits include BALDY (Hollywood Fringe 2013, FringeNYC 2012, Dorothy Strelsin Theatre), Butoh Electra (Irondale Center & FringeNYC 2011), The Woolgatherer, The Producers (ASDS Repertory Season), Odyssey (The Wings Theatre) and Othello (Looking Glass Theatre), and many others. Dance credits includes: Facet (Hollywood Fringe, WAVE RISING SERIES), Autumn Leaves (Kraime Theatre) and KIZUNA-connection-(NICODA). She is a member of The Ume Group, and VOID Theatre Company in NYC.

2014 United Solo, the world's largest solo theatre festival will present a selection of local and international productions including storytelling, puppetry, dance, multimedia, improv, stand-up, magic, musical, and drama. Since its inaugural year in 2010, United Solo featured more than 300 productions from all over the world. More than 130 one-person shows will participate in this year's annual United Solo. The event will take place between September 18 and November 23 at New York City's Theatre Row, where United Solo is a resident company. The Festival has grown five times since its inaugural season in 2010; it began as a two-week-long event and will span over ten weeks this year.

###