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**BUTOH MEDEA WON 4 AWARDS AT UNITED SOLO THEATRE FESTIVAL  
including  
BEST ONE-WOMAN SHOW!!!**

**WINNER of BEST ONE - WOMAN SHOW  
WINNER of BEST LIGHTING DESIGN  
WINNER of BEST COSTUME DESIGN  
WINNER of BEST CHOREOGRAPHY**

Yokko (AKA Ren Gyo Soh)'s *Butoh Medea* directed by Brian Rhinehart received 4 awards at United Solo Theatre Festival at Theatre Row on 42<sup>nd</sup> street in New York City last month. The awards were announced at the festival's Closing Gala on Sunday November 23<sup>rd</sup> celebrating the 5th Anniversary of the 10-week festival presenting 130 productions from 6 different continents.

Yokko started creating *Butoh Medea* last March, adapting the Greek mythology of Medea as well as Euripides' tragic dramatization of the story into dance using Butoh, Japanese dance & other types of movement. She started working with her co-choreographer, Jordan Rosin, and costume designer, Deepsikha Chaterjee, lighting designer, Derek Van Heel for a workshop of the show in May. After the first dance workshop, she started working with writer, Sean Michael Welch to adapt the story into written words. Shortly after Yokko began editing the play's epic soundscape and working with Director, Brian Rhinehart to blend dance and text. They held a final workshop at the end of August before the official World Premiere at United Solo.

"I believe in collaboration in theatre." says Yokko. "Even though it is a solo-show, we collaborate with others: writer, director, choreographer, designers, performer, and audience. It is such an honor to receive these awards, which encourage us to continue."

United Solo marked the world premier of *Butoh Medea*, but is by no means the project's end. This newborn play is available for booking and will continue to be performed in the future along with Ren Gyo Soh's signature butoh / movement workshops for performers and non-performers alike. Check the website for future performances & events: <http://rengyosoh.com>

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